

CHRISTIAN DRAMA MINISTERS ASSOCIATION OF CANADA (CDMAC)

BYE-LAWS

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ARTICLE I: NAME OF ORGANIZATION

The name of the association is CHRISTIAN DRAMA MINISTERS ASSOCIATION OF CANADA (CDMAC). It is a charitable, non-profit, multi-cultural and interdenominational Christian drama association across Canada.

ARTICLE II: OFFICES

2.1: Headquarters

The Headquarters of the association shall be located at 828 Silverstone avenue, Winnipeg, Manitoba. The association may have other offices within Canada, as decided by the National Executives of the association in accordance with this by-law and the laws of that province.

2.2:Registered Offices

The registered National office of the association shall be maintained in Winnipeg, Manitoba province. The address of the registered office of the association may be changed from time to time, as decided by the National Executives.

ARTICLE III: VISION, MISSION, AND OBJECTIVE

3. 1:Our vision is to:

- Spread the Gospel through Drama, support, develop and raise vessels in Drama ministries to win souls for Christ.
- Provide resources such as a well-equipped library, standard production and post-production facilities to our members and affiliates.
- Promote and encourage qualitative ministerial standard, organised training, and seminars for drama ministers.
- Bring all Christian drama ministers to work on film project together and to assist churches and communities in film project.

3.2: Our Mission is to:

- Bring all drama ministers and ministries in Canada together to give them a voice so that our voice can go further in the spread of the gospel.
- Educate and empower Christian drama ministers through seminars, workshops, and prayers to enable them to fulfill their purpose.
- Promote and encourage qualitative ministerial standard, through our presentation to the public free of charge.
- Organize training and seminars for drama ministers in churches, communities and school as stated in the vision.
- Be a resource bank for all drama ministers in Canada.
- Provide information on ministerial opportunities for Christian drama ministers by maintaining an up-to-date register of all members and their fields of specialization.

3.3:Our Objective is:

- The expansion of Christian Drama Ministry.
- To bring all Christian Drama Ministers and Ministries under one umbrella.
- To prevent the influx of heretical and unbiblical ideas in Christian Drama through any means.
- To encourage and enhance qualitative ministerial standard in the production of Christian Drama.
- To educate and work with other Christian bodies locally and internationally for expanding the gospel through drama.
- To organize interdenominational music and drama festivals that will involve local and international bodies.
- To donate or show our movies free to assist the public, charitable organisation and school in the community.

ARTICLE IV: MEMBERSHIP

The Association membership shall consist of drama ministers'/gospel drama actors and actresses from all Churches across all provinces in Canada. A drama minister could be a member of the association either individually/personally or through his or her Church.

The membership is open to all gospel drama members and churches in Canada without segregation or discrimination.

Independent Drama organizations or Ministry can also be registered as a member of CDMAC.

ARTICLE V: ORGANIZATIONAL STRUCTURE

5.1: Advisory Structure

The Association shall have advisors at two governance levels and they shall be called:

- National Advisory Council (for National);
- Provincial/Chapter Advisory Council (for each Province/chapter).

5.2: Executive Structure

The Association shall have a council of its executive at each level namely:

- National Executive Council (for National)
- Chapter/Provincial Executive Council (for Provinces)
- Branch Executive Council (for City)

5.3: Executive Heads/Leadership

The Executive head for each level shall be referred to as:

- The President or National president (for National)
- The Coordinator (for Provincial)
- Branch leader (for City)

5.4: Nomenclature Units/Divisions

The structural divisions of the Association at the three governance levels in Canada shall be called:

National (for National)

- Chapter (for Province)

- Branch (for City level)

ARTICLE VI: EXECUTIVE OFFICERS

6.1: Election of Executive Officers

All persons to be elected into the executive position (s), whether at the National, Provincial or

City/Branch level must meet all the criteria in the officers' affirmation (see Appendix I).

6.2: Executive Officers in General.

The officers of the Association, both at the National and provincial level shall consist of: The

President/Coordinator/Branch leader, Vice-President/Assistant Coordinator/Assistant branch

leader, General Secretary, Assistant General Secretary, Treasurer, Assistant Treasurer, Financial

Secretary, Public Relations Officer (PRO), Protocol officer, Prayer Director, National Movie Director

& Assistant, National Director of Production and Assistant (Video/Movie), Ex-officio members, and

Co-opted National Executive members. Ex-officio members are not to hold any office, but rather

support the Executive officers.

The Executives shall be appointed/elected and inaugurated at the National conference, after

proper guidance, and in any manner prescribed by the National Advisers consistent with these

Bylaws. No officers shall hold two offices at any point in time.

6.3: Appointment, Term Office& Re-election.

All National Executive officers of the Association shall be appointed for a term of four (4) years

at the Annual National Conference (at the end of their tenure). Officers shall hold office until their

successors are appointed/elected. Officers can serve for only two terms; and three term in total

(even with re-election).

8

- Upon the conclusion of the second term of office;
 - The President and vice-president cannot seek re-election to any office(except no one is willing to take-over, and they are willing to continue in such capacity).
 - All other executive officer (s) cannot seek re-election to their previous office, but are
 free to contest for any other office; but can only go one more term.

6.4: Resignation and Removal.

- Any Executive officer of the Association may resign at any time by giving a written notice to the Executive body of the Association. Such resignation shall take effect at the time specified therein.
- Any Executive officer of the Association may be removed from office, if found guilty of any act that makes such an executive unfit to or continue to hold such office; but such a removal will be subject to the vote of at least two-thirds of the Executives, and must be in the best interests of the Association.
- A 'VOTE OF NO CONFIDENCE' passed on any National, Provincial or branch executive officer, shall be investigated by the Executive council, and if so found true and voted in favor by two-third of the executives, shall come into effect after being passed at the next upcoming annual general meeting. The impeachment at the annual conference shall be open to deliberation either to be reinstated or impeached; with an immediate replacement.

6.5: Election Procedures/Conditions

- There shall be an Independent Electoral Commission or Committee drawn from the National/Provincial Advisers to manage the affairs of the election for new officers.
- The members of the electoral committee shall comprise of 3 or 5 members with 1 or 2 observer for other National Association or Alumna Association.
- Election shall be conducted by Secret-Ballot or show of hand as the case may be.
- To serve at the National level you must have served at the National/Provincial/ Chapter level.
- Nomination shall not be more than three (3) for each position; in which the winner shall hold the office, and the second runner-up shall be the assistant where necessary.
- Any person seeking for any Executive National position must have attended Basic Certificate Course On Church Drama Ministry.

- Old Executive that need a re-election will also fill the re-election form, on Appendix ii
- Each prospective candidate aspiring for an executive position shall be allowed to present his or her manifesto to the house or fill a prescribe Election Form.
- Any member seeking election or re-election must be a financial member that has paid his/her monthly dues of \$20 to date.
- All members seeking election or re-election must meet the condition on Appendix 1 (Affirmation Statement)

6.6: Vacancies.

When a vacancy occurs in one of the Executive offices of the Association due to death, resignation or otherwise, it shall be filled by one of the Ex-officio members, on the consensus of the Executive body. The officer so selected shall hold office for the remaining term of office.

ARTICLE VII: DUTIESOF EXECUTIVE OFFICERS

7.1: President/ Coordinator/ Branch leader.

The President/ Coordinator/ Branch leadershall:

- Be the chief officer(s) of the Association and shall have general supervision of the activities of the Association.
- The president ensures that all the mission and vision of the association are accomplished.
- He or she shall preside at all meetings such as: all Executives meeting, The Annual National Conference. The President shall perform all the duties related to such office and such other duties.
- Steer the Association on the direction to go on yearly basis, and always.
- Consult and work together with the National advisers at all time on Association activities.

7.2: Vice-President/ Assistant Coordinator/ Assistant Branch-leader.

The Vice-President/ Assistant Coordinator/ Assistant Branch-leader shall:

- Assist the president in the achievement of the Association's mission and vision.
- Exercise such powers and perform such duties as delegated from time to time by the President
- At the request of and in the case of the absence, death, or inability to act of the President, the Vice-president may temporarily act or act in full capacity in his or her place.
- Perform all other delegated function from the Executive body or from the National advisers/ advisory council.

7.3:General Secretary.

The Secretary shall:

- I. Ensure meetings are effectively organised and properly recorded
- Liaising with the President to plan meetings
- Receiving agenda items from committee members
- Circulating agendas and reports
- Taking minutes (unless there is a minute's secretary)
- Circulating approved minutes
- Checking that agreed actions are carried

II. Maintaining effective records and administration

- Keeping up-to-date contact details (i.e. names, addresses and telephone numbers) for the management committee and (where relevant) ordinary members of the CDMAC
- Filing minutes and reports
- Compiling lists of names and addresses that are useful to the CDMAC, including those of appropriate officials or officers of voluntary CDMACs.
- Keeping a record of the CDMAC's activities
- Keeping a diary of future activities

III. Upholding legal requirements

- Acting as custodian of the CDMAC's governing documents
- Checking quorum is present at meetings
- Ensuring elections are in line with stipulated procedures
- Ensuring CDMAC's activities are in line with its objects
- Ensuring charity and company law requirements are met (where relevant, unless there is a separate company secretary)
- Sitting on appraisal, recruitment, and disciplinary panels, as required.

IV. Communication and correspondence

- Responding to all committee correspondence
- filing all committee correspondence received and copies of replies sent
- Keeping a record of any of the CDMAC's publications (e.g. leaflets or newsletters) and
- Reporting the activities of the CDMAC and future programmes to members, the press and the public (unless there is an Information or Publicity/Media Officer).
- Preparing a report of the CDMAC's activities for the year, for the Annual General Meeting.

7.4: Assistant General Secretary

The Assistant General Secretary shall work with the secretary to carry out the above duties (those of the Secretary). He or she shall also act in the condition where the Secretary is incapable to act or carry out his duties.

7.5: Treasurer.

The Treasurer shall perform the following functions:

I. General financial oversight

- Oversee and present budgets, accounts, and financial statements to the management committee
- Liaise with designated staff about financial matters
- Ensure that appropriate financial systems and controls are in place
- Ensure that record-keeping and accounts meet the conditions of funders or statutory bodies
- Ensure compliance with relevant legislation.

II. Funding, fundraising and sales

- Advise on the CDMAC's fundraising strategy
- Ensure use of funds complies with conditions set by funding bodies
- Ensure fundraising and sales complies with relevant legislation and is bound by effective financial systems and controls
- Ensure effective monitoring and reporting

III. Financial planning and budgeting

- Prepare and present budgets for new or ongoing work
- Advise on financial implications of strategic and operational plans
- Present revised financial forecasts based on actual spend.

IV. Financial reporting

- Present regular reports on the CDMAC financial position
- Prepare accounts for audit and liaising with the auditor, as required
- Present accounts at the AGM
- Advise on the CDMAC reserves and investment policy.

V. Banking, book-keeping, and record-keeping

- Manage bank accounts
- Set up appropriate systems for book-keeping, payments, lodgements& petty cash
- Ensure everyone handling money keeps proper records and documentation

vi. Control of fixed assets.

- Ensure proper records are kept of all movies recording equipment.
- Ensure required insurances are in place.

7.6: Assistant Treasurer.

The Assistant Treasurer shall work with the Treasurer to carry out the above duties (those of the Treasurer). He or she shall also act in the condition where the Treasurer is incapable to act or carry out his duties.

7.7: Financial Secretary:

The Financial Secretary shall perform the following functions:

 Primary Function of Position: To keep records of contributions of each member of CDMAC, fund from corporate sponsors and make monthly reports to the executive meeting and an annual report to the conference.

A. Monthly Duties

I. a. Report monthly contributions and funds from corporate sponsors to CDMAC Executive

- b. Financial Secretary may be asked to collect contributions from the CDMAC branches for the National conferences.
- II. Prepare individual member contribution quarterly statements with timely information on contribution to the general fund and other special donations from corporate organizations.

B. Yearly Duties

- III. 1. Prepare and present your records for audit at the end of the year
 - 2. Prepare an annual report of yearly gifts and contributions for inclusion in annual report and presentation at the annual conference.

C. Occasional Duties

- IV. 1. Maintain a record of special gifts and send appropriate acknowledgments.
 - 2. The Financial Secretary shall work as required with the president, the executives and other fund-raising committee in providing information for fund raising programs and special projects dealing with contributions of CDMAC members.
 - 3. The Financial Secretary shall purchase supplies as required.
 - 4. Team up with the Treasurer to raise fund for CDMAC
- D. Liaise with other financial secretary of other CDMA branches to collect special levies or contributions to CDMA National account.

7.8: Public Relations Officer (PRO)/Media & Publicity Manager (MPM):

The Public Relations Officer shall perform the following functions:

I. Crisis Manager

CDMACs rely on their public relations officers to handle media inquiries during a crisis. For example, if someone makes wrong impression about CDMAC in the public or in the media. Public relations officer must have a plan in place for handling media questions and portraying his CDMAC in the best way possible.

II. Media Contact

The public relations officer is the media's main contact for news about CDMAC. The MPM writes press releases for the media about upcoming events, and cultivates relationships with members of

the local and national media. The MPM might also host media conferences when special events happen.

III. Marketing

The MPM is also in charge of communicating information about her CDMAC to the community. Her job involves creating publications that the community or members of her CDMAC will read, and generating interest in attending different denominational sponsored events.

IV. Budget and Management

PRO oversees an entire communications department of CDMAC. These individuals must also oversee their department's budget, making sure hosted events and media outreach efforts are not too costly. They oversee people who work in their department, which may include writers, secretaries, or graphic artists. They participate in workshops to stay up-to-date on their field and help their staff succeed.

7.9: Protocol Officer (PO)

The Protocol Officer shall perform the following functions:

I. Advice

A protocol officer advises Staff-Executives of CDMAC on formalities and courtesies they should observe when associating with foreign visitors. The officer, therefore, needs to research on the do's and don'ts of international etiquette, such as how to properly receive and address foreign visitors according to their ranks and positions. It is usually a sign of courtesy to provide a foreign visitor with a gift. A protocol officer should, therefore, research the guest's culture and beliefs in relation to gift-giving to avoid picking a gift that would offend them.

II. Schedule for Foreign Visits

A protocol officer plans the timetable of foreign visitors, which may include taking a tour of interesting landmarks, and any courtesy visits. PO ensures a foreign visitor has a timetable for the visit. For example, arranges for accommodation and transportation where necessary for CDMAC visitors. In this capacity, a protocol officer ensures the visitor's schedule does not suffer from complications and delays.

III. Events Planning

A protocol officer organizes events that involve international relations. He sends invitations and arranges to receive visitors, while planning for their parking and seating positions. He reviews ranks, positions and relationships of the foreign visitors when planning seating to avoid placements that cause discomfort or conflict during the ceremony. He also arranges for the entertainment for the event, and briefs the staff on their respective roles.

IV. Staff Travel

A protocol officer facilitates the travel of other CDMA executives going to other countries on official engagements. PO secures their visas, tickets, and any other travel documents. A protocol officer acts as a communication contact point between the foreign destination and CDMAC; PO handles coordination with travel agents. PO may have to travel with CDMAC executives to provide briefings on the formalities and procedures of their destination. PO can also assist CDMAC executives in drafting speeches for the occasion.

7.10:Prayer Director (PD)

The Prayer Director shall perform the following functions:

I. Worship

One of the core duties of a PD is to lead worship/sermons at meetings and conferences.

II. Counsel

Offering advice or counsel during challenging times and gives biblically-directed qualities, such as compassion, kindness, and empathy to any of the association members when the need arises.

III. Leadership

PD is expected to lead by example and to challenge CDMAC members to follow biblical principles. The Bible highlights many moral virtues a CDMAC leader should possess, including strength of character, love, caring, grace and humility. Though PD's are human and often teach by reflecting on their own mistakes, they are expected to maintain a higher standard of behaviour to effectively guide others.

IV. Knowledge

Being knowledgeable of the Bible and in prayerful communication with God are both duties and responsibilities for PD. Daily Bible study and strong theological understanding are vital to the ability of a PD to lead and teach. He may also lead others in study and must demonstrate a strong working knowledge of scripture for worship and counsel.

7.11: Welfare Officer and Assistant

- I. In charge of all social activities of the association
- II. Looking after the good welfare of all members of the association.
- III. Any other assignments as may be directed from time to time by the executive.
- IV. The Assistant assist the Director of Production in performing the designated and delegated duties

7.12: National Movie Director & Assistant

- I. Manage the Video/Movie production of the association
- II. Edit, write and interpret script for production of the association
- III. Direct all drama ministers acting in any CDMAC video/movie/stage dramas production
- IV. Work with other crew on all CDMAC productions (Sound, music, casting, etc.)
- V. The Assistant shall assist the National Movie Director in performing the designated and delegated duties

7.13: National Director of Production (Video/Movie) and Assistant

- I. Ensure that all equipment for any production of the association are ready and solicited for before the production.
- II. Assist in the pre and post production of the association.
- III. Any other assignments as may be directed from time to time by the executive.
- IV. The Assistant assist the Director of Production in performing the designated and delegated duties

7.14: All EX-OFFICIO and CO-OPTED EXCO.

- I. They will be assigned by the President to assist other National Executives or chair any ad-hoc committee.
- II. They will be assigned any special duties from time to time by the CDMAC Executive meeting.

ARTICLE VIII: NATIONAL& PROVINCIALADVISERS/ ADVISORY COUNCIL

- 8. 1: National and Provincial advisers shall be:
- I. Men and women of proven integrity in the body of Christ, and in their respective parishes.
- II: Appointed either individually or as a couple.
- III. Appointed either by the Executives, or on the recommendation of previous or currently serving advisers. However, the Executives have the final decision on who they want as advisers.
- IV. National advisers shall serve for as long as the Executives approve of them, or else they decide otherwise.
- V. Appointed with no limitation or restriction to any Church and province in Canada.
- VI. The number of National advisers, for any administration shall be a minimum of four (4) and maximum of twenty (20).

Vii. The National/Provincial Advisers shall be or form the Electoral Commission for the National / Provincial Election.

- 8. 2: Duties of National and Provincial Advisory Council are
- I. The National Advisers shall also be the Board of Directors for the Association, until the executives decide to separate two offices/ the former from the latter.
- II. The National Adviser shall be an advisory body to the Executives and the association on the activities of the association from time to time.
- III. The National Advisers shall help in resolving conflicts that might arise amongst the association Executives or its members.
- IV.The National Advisers shall be a part of the planning and execution of the annual Drama National conference.
- V. The National Advisers shall assist the association financially, when necessary.
- VI. The National Advisers shall use personal influence to assist the association where possible.

ARTICLE IX: MEETINGS

9.1: Executive Meetings

The National Executive of the Association; CDMAC shall meet at least **ONCE** every month to discuss all issues concerning the smooth running of the association. The meeting shall be conducted either through meeting physically at a chosen location, or via tele-conference; or through both means. The executive meeting shall be presided over by the President.

9.2: National Annual Drama Conference

The Executive shall conduct an annual National Drama conference of drama ministers. The conference shall be a convergence of all drama ministers in Canada. It shall also be an avenue for the National executives to meet with other members of the association across the country. The

annual drama conference shall be presided over by the President, with support from all other executive officers.

The venue of the annual conference shall be chosen across all the provinces in which the association has been inaugurated and established; but the final decision for the venue to be used for the conference annually shall be decided by the National executives.

ARTICLE X: FISCAL MANAGEMENT

10.1: Fiscal Year.

The fiscal year of the Association shall be such year as shall be adopted by the Executives.

10.2: Books and Accounts.

- The Association must have a bank account, both at the National and provincial level at all times; with the President/ Coordinator/ Branch leader, Secretary and Treasurer as the signatories to the account.
- The Association shall keep correct and complete books and records of accounts, and shall keep minutes of the proceedings of the all meetings. All such books and records shall be kept at the headquarters of the Association, and in care of the secretary and/or Treasurer. All books and records of the Association may be inspected, with the permission of the executives, for proper purpose (s) at any reasonable time.

10.3: Auditing and Reports.

An annual report of the affairs of the Association for the previous fiscal year shall be submitted to the association membership at each annual drama conference, and a copy shall be kept with the secretary of the Association. The books and records of the Association shall be reviewed by an independent certified public accountant at the expense of the Association at such times as may be designated by the executives. The Executives may also designate a committee of its members to audit the books and records of the Association, if so required.

10.4: Checks and Endorsement.

All checks and drafts upon the funds or credit of the Association in any of its depositories shall be signed by two or three executive officer(s), namely President, and any other two 'available officers', and as decided by the executives. Available officers are those executives that are easily reachable when check signing issues arises. All checks, notes to the Association shall, for deposit, discount, or collection, be endorsed by the three officers assigned to the signing of all checks.

ARTICLE XI: MONTHLY/YEARLY SUPPORT BY EXECUTIVE AND MEMBERS FOR THE ASSOCIATION:

11.1. National Executive Financial Support

All Executive members are expected to contribute a sum of **\$20 monthly** towards the running of the association; and all payments are to be made to the National Treasurer.

11.2. General Member Financial Support

All CDMAC Members (from all provinces & branches) are expected to contribute a <u>total of \$20</u> within the year; and all payment are to be made to the National Treasurer.

ARTIVLE XII: CDMAC NATIONAL DATABASE

- The CDMAC National Database shall consist of All CDMAC Members from all Provinces. It shall comprise of each member's details such as: Name, Position (if applicable), Date of Birth (DOB.), Church/Parish, Province, Phone number, Email address & Occupation.
- The National Database shall be managed & Updated (as new members join the Association) by the National Vice President.

ARTICLE XIII: COMMITTEES

The Association committees may consist of the following:

11.1. Executive Committees.

The Executive Committee shall consist of the President, Vice-President, Treasurer, Secretary, and any other two executives. It may also include National advisers and immediate past President and/or vice. The President or the vice-President shall chair the Executive Committee. The Executive Committee shall meet to consider matters of a nature which cannot wait for action until the next meeting of the executives, and shall have power to act regarding such matters. The Executive Committee may also meet at any time to discuss the prospective agenda for the Annual

conference or to discuss and subsequently make recommendations on any matter to the association. Notice of formal action taken by the Executive Committee shall be provided to all executive members at their next meeting.

11.2. Other Committees.

The Association shall have such other committees as may from time to time be designated by the executives. These committees may consist of members of the association and shall act in an advisory capacity to executives and association.

ARTICLE XII: ADOPTION OF BYLAW

This bylaw can be adopted by province (s) by replacing the word ``NATIONAL`` with ``PROVINCE``; and it is open to adjustment where necessary.

ARTICLE XIII: DISSOLUTION

In the event of the dissolution of this association, any remaining funds and other assets will be taken care of by the Advisors and executives of that jurisdiction (National, or provincial or City). However, all proceed from such disposition shall be directed towards evangelism of the gospel of Christ in that jurisdiction.

ARTICLE XIV: AMENDMENT OF BYLAWS

Except as may otherwise be specified under provisions of law, these Bylaws, or any of them, may be altered, amended, or repealed and new Bylaws adopted by the vote of at least two-thirds of the Executive council, and membership approval at annual conference.



The AFFIRMATION STATEMENT for new Christian Drama Ministers Association of Canada (CDMAC) inaugurated members (as they hold up their right hands before God):						
3 ,	(name of Drama Minister) hereby affirm and make					
	owing commitments:					
*	That I am a born again, spirit-filled child of God;					
*	That I am submitting myself for God's use through Drama Ministry;					
	❖ That I am passionate about lost souls;					
	That I am NOT an actor/actress, but a Drama Minister;					
That I am not in this for money but for seeking and saving the lost;						
That I will endeavour to be a person of the Word of God;						
*	That I will devote myself to prayer and fasting to deepen my faith and support my ministry					
*	That I will share my faith with evangelistic fervour through Drama Ministry.					
Theref	ore, I, hereby promise:					
*	To be diligent in serving God sacrificially in Drama Ministry;					
	To be devoted in supporting Pastor's sermon with biblically-sound drama skits and plays;					
*	To be faithful in attending church programs as I serve in Drama Ministry;					
*	To be fully dedicated and play any role I am given in stage drama productions or movie rehearsals;					
*	To be selfless and not demand any pecuniary gains or remunerations in the course of service in Drama Ministry;					
*	To be humble, respectful, and God fearing as I put my faith into practice;					
	To be willing to support Drama Ministry and its programs in any way possible for the spread of the good news of Jesus Christ;					
*	To be completely committed to sharing my faith in Jesus Christ as my Lord and Saviour.					

In the name of God the Father, God the Son, and God the Holy Spirit, I _____ (name of Drama Minister) ____ make the above commitments with my whole heart, so help me God.



I Bro./Sis.	I hereby wishes to apply for
Election/Re-election for the position of	
I have served as	at the National / Provincial /Branch Chapter
I hereby confirm that I have met the condition of (Affirmation Statement)	of the constitution and that of Appendix 1
I confirmed that I have paid my monthly due of	\$20 per month to date.
I hereby promised to work with other executive Association forward.	members of the council to move the
Applicant Name and Signature	Recommended by Minister/National/